

Human Rights in the context of peaceful protest

**Human Rights Day** 10.12.2014  
**Movie screening** **Everyday Rebellion**  
with following panel discussion





Introduction by Ambassador **Claude Wild**, Head of the Human Security Section, FDFA. Panel discussion with the Ukrainian Euro-Maidan activist **Maryna Tsapok**, Association of Ukrainian Human Rights Monitors on Law-Enforcement, **Jürg Wichtermann**, town clerk of Berne and responsible for the permission of demonstrations in the capital, as well as a representative of **Amnesty Switzerland**. Moderator: **Florian Irminger**, Head of Advocacy and Geneva Office at the Human Rights House Foundation.

**Date:** Wednesday, 10. December 2014

**Time:** 17:00 until approx. 21:00

**Place:** Kino Kunstmuseum, Bern

**Languages:** German / English

The seating capacity is limited. Please inform us by 09.12.2014 of your participation by sending an E-mail to: [pd-ams-menschenrechte@eda.admin.ch](mailto:pd-ams-menschenrechte@eda.admin.ch)

**Context:** On the 10th of December 1948 the UN General Assembly created for the first time an extensive human rights catalog in the form of the Universal Declaration of Human Rights and thus laid the foundation for all the following human rights work. Since then, the 10th December is celebrated around the globe as international human rights day. With the events in the Ukraine and Hong Kong peaceful protests have been in the center of public attention this year. Furthermore Switzerland has been promoting human rights protection in the context of peaceful protest in the UN Human Rights Council for several years. Thus the human rights policy section of the FDFA has chosen this topic because of its timeliness and to highlight the international as well as the Swiss challenges within the topic.

**Movie screening / panel discussion:** Everday Rebellion is a documentary and a cross media project celebrating the power of creative nonviolent protest and civil disobedience around the globe.

What does the Occupy movement in New York have in common with the Spanish Indignados protests or the Arab Spring? Is there a connection between the struggle of the Iranian democracy movement and the non-violent uprising in Syria? And what is the link between the Ukrainian topless activists of Femen and an Islamic culture like Egypt?

The movie is a tribute to the creativity of non-violent resistance. The project studies the consequences of a modern, rapidly changing society, where new forms of protest challenge the power of dictatorships and sometimes also global corporations are invented every day. Everday Rebellion wants to give a voice to all those who decide not to use violence when trying to change a violent system.

The panel discussion and the following drinks will provide an opportunity to continue the discussion.