



Welcome to *toKino*, the Festival of Belarusian and Lithuanian No Budget Films!

Time: 28th May - 1st June, 2013

Place: Vilnius, Lithuania

The idea of the Festival:

toKino is an open platform for presenting opinions and exchanging experiences by young authors from Belarus and Lithuania, who are in search of alternative ways for voicing their concerns and / or using films and videos as a tool of social activism.

toKino is a festival of no budget films created by authors' own resources or cinema clubs as well as non-profit *and* non-institutional projects.

toKino is a space for authors, researchers and activists who meet and discuss at workshops, lectures, public screenings, and presentations, throughout the festival week.

The Festival has a particular focus, among others, on an opportunity to use video as a tool of civic activism. Two sections of toKino are purposefully designed for movies touching on issues of gender equality, mobility, socialization and integration of people with special needs, migrants, and members of ethnic and religious communities in Belarus and Lithuania.

These sections are called *The Right to Speak*, founded by the Belarusian Human Rights House in Vilnius, a festival partner, and *Visa-Free Films*, founded by the public VISA-FREE travel campaign (run by Belarus Watch NGO, Lithuania).

The Manifesto of the Festival

We believe the film-making is about researching life, experiencing and learning how to see and how to speak. toKino is for films of new realities and new challenges, as an opportunity to speak out about something conventionally covered by silence. To see something they are afraid to look at. To do something they deem impossible.

toKino is for films of inter/action, attitude and reflection.

We believe new forms are possible in the junctures of meanings, in gaps and eluding moves. Ways of production, consumption of, and reflection on media statements may differ a lot. This difference is exactly what we find the most meaningful thing.

Is a movie a civic action? What are the links between creativity and citizenship, moving pictures and social movements? We invite you to co-reflect on these and other questions about the forms and functions of cinema images as well as various strategies of creation thereof.

The Festival program includes:

- the contest entries
- special screenings
- master-classes
- public lectures
- discussions
- the award ceremony



t o K i n o

Terms and conditions for participation:

To participate in the general contest, the authors shall be nationals of Lithuania or Belarus in the age of not more than 30. Citizens of other states are welcome to participate in an international selection in key nominations.

Eligible movies:

- *short fiction,*
- *documentaries,*
- *experimental films* (video art, montage cinema or art documentation),
- *movies filmed by a cell phone*

To comply with the Festival format, only films created in 2010 or later by authors' own resources or by cinema clubs, as well as non-profit and non-institutional projects, are eligible.

The duration of movies shall not exceed 15 minutes and 4 Gb, in eligible formats: .avi, .mp2, or .mp4. Attached to the movies, authors also have to submit transcripts of dialogues and / or voice-over narration (comments). Integrated in an archive file (.zip, .rar, etc.), the film, the transcript and the application form shall be uploaded to the festival's wetransfer channel (*How to upload a movie*). If impossible to upload to wetransfer, the festival organizers can offer an alternative.

The works shall be pre-selected by the Festival Steering Committee.

The selected movies shall participate in the competitive program of the Festival. The jury of experts will assess the participating films, with awards and certificates for the best in each nomination.

Conditions for participation in sections The Right to Speak and Visa-Free Films

The authors shall be nationals of Lithuania or Belarus in the age of not more than 30.

To participate in *The Right to Speak* section, an author shall submit a movie covering issues of human rights in Lithuania and Belarus: equal participation, gender equality, environment protection, or bioethics.

The movie duration shall not exceed 5 minutes. Eligible formats are .avi, .mp2, and .mp4. The provision of a transcript and a complete application form is mandatory. An archive file with the movie, the transcript and the application form shall be uploaded to the festival's wetransfer channel (*How to upload a movie*).

To participate in the *Visa-Free Films* section, an author shall submit a movie covering issues of mobility, visa restrictions between Belarus and the EU, or travel experience of Belarusians in the EU or Lithuanians in Belarus.

The movie duration shall not exceed 3 minutes. Eligible formats are .avi, and .mp2, .mp4. The provision of a transcript and a complete application form is mandatory. An archive file with the movie, the transcript and the application form shall be uploaded to the festival's wetransfer channel (*How to upload a movie*).



t o K i n o

To participate in the pre-selection, authors have to submit a full application package:

- a completed application form,
- a film (up to 4 Gb),
- a MS Word file with a transcript (subtitles) in the original movie language (if Belarusian, Lithuanian or Russian) or English (necessary for Lithuanian/Belarusian translation).

Copies of the films are to be kept in the Festival archive.

The application packages shall be uploaded to **tokino.wetransfer.com**

The dead-line for submitting applications and movies is **1st May, 2013**. Note: the Steering Committee will only consider full application packages properly uploaded to **tokino.wetransfer.com** and not exceeding 5 Gb.

The Festival Steering Committee undertakes an obligation to refrain from using the submitted movies for commercial purposes, except for fragments of up to one minute for promotion of the Festival.

The authors of the pre-selected films shall be invited to participate in the Festival. The Steering Committee undertakes to provide them with visa support (if applicable) and a partial reimbursement of travel and accommodation expenses*.

During the Festival week, Vilnius will host a series of workshops, public lectures, and discussions with cinematographers, researchers, video activists etc. from Lithuania, Belarus and other countries. Alongside with the contest entries, special public screenings of other movies will take place (special screenings, film critics' choice, etc.).

All toKino festival events are free to attend.

The Steering Committee: tokino@litpro.lt

Web: www.tokino.lt

The Festival is organized by: [LitPro](#), a social and cultural project by the European Humanities University ([EHU](#)) to promote intercultural dialogue between Lithuania and Belarus; the Department of Media and Communications of the EHU.

Supported by:

["Belarus Watch", NGO](#)

[Belarusian Human Rights House in Vilnius](#)

[Human Rights House Foundation](#)

[Ministry of Foreign Affairs of Lithuania](#)

In partnership with:

["Meno Avilys", NGO](#)

["Skalvija" Cinema Center](#)

Media partners:

34mag.net, a multimedia youth magazine

15min.lt, news portal

Zerno Cafe

[Contemporary Art Gallery "Ÿ"](#)

* Travel expenses are covered in amount of up to 30 EUR per participant upon provision of original travelling documents. Participants from Belarus and Lithuania are provided with free-of-charge accommodation in Vilnius. **The catering costs are not covered.**



t o K i n o